

SUNDAY MORNING

Announcements

Clay Morris

Song Leader

Jack Calvert

Lord's Supper

Daniel Allgor, Bill Rinehart,
Cole Meador

Prayers

Mike Davis, Jerry Schnelle

WEDNESDAY EVENING

Announcements

Randy Ellis

Song Leader

Clay Morris

Prayers

Clay Morris, Chris Stinson

Invitation

Daniel Allgor

You hit a guardrail when you hope the people you love and care about the most don't find out where you've been or who you have been with. If you are already formulating a defense of the person or place or situation in case someone does find out, someone does know — that is a warning not to be ignored.

A little self-honesty about these matters would go a long way in keeping us from "suffering harm" through this school year and the years to come.

ABOUT US

Elders

Jack Calvert Rodney Ellis

Deacons

Jon Barry Mike Davis
Clay Morris

Evangelist

Bryan Garlock

SERVICE TIMES

Sunday

Bible Study9:30 A.M.
Worship10:15 A.M.

Monday (Zoom)

Bible Study7:00 P.M

Wednesday

Bible Study7:00 P.M.

WWW.TXKCHURCH.COM

GOD'S PLAN FOR SALVATION

Hear the word of truth Romans 10:13-17

Believe the truth..... Hebrews 11:6; John 8:24

Repent from all sins Luke 13:3; Acts 2:38

Confess the name of Christ ... Matthew 10:32-33; Romans 10:9-10

Be Baptized in His name Mark 16:16; 1 Peter 3:21; Colossians 2:12

Walk in newness of life and **be faithful** unto death Romans 6:1-4; Revelation 2:10



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Help! I Can't Sing!
Ed Whittlesey

What comes to mind when you think of singing? We have all probably known or observed someone who does not do a very good job of actively joining in the song service during worship. A majority of the time, the phrase "Help! I can't sing" really translates into "I sing out of tune," or "I cannot read music." While those might be valid reasons in our secular world for not singing, they do not excuse our responsibility to sing in worship. In the same way, we might not be very good offering prayer, but does that mean we stop praying? If this becomes our collective approach, then the singing, or worship for that matter, is unacceptable. God deserves our best. We must not lose focus and allow selfishness and pride to supersede our purpose for singing. Let's consider a few things regarding our purpose and duty to sing, as well as ways to improve our singing to the Lord.

Above all, the most important reason we sing is to offer God our expressions of praise, thanksgiving, hope, and dependence. David displays such great determination to sing and praise God in Psalm 146:2, "While I live I Will praise the Lord; I will sing praises, to my God while I have my being." While in prison, Paul and Silas convey their dependence on God through praying and singing hymns to Him, while prisoners were listening, Acts 16:25. We should regard our singing as speaking directly to God, and the words, therefore, should be spoken in sincerity and awe. Together in song, we pour our hearts out to the Lord. Then our voices, united in praise, are sweet and beautiful to Him.

Another purpose for singing is to edify one another, and thereby promote purity of heart. Several of the songs we sing were written to help us in this regard. In

FAMILY TALK

Continue to remember the health concerns of *Gerald Eaton, Joey Avance, Jerry Schnelle, Bonnie Allgor, Pat Buls, Sonny & Cathy Monaghan, Beth Ellen, and Pete Rowland.*

Jerry says he's "just plugging along" and waiting to see the doctor on Monday to find out the results of the surgery.

Bonnie is recovering from Covid.

If you have any announcements, please call or text Bryan.

the context of Ephesians 5:19, it is the will of the Lord that we "be filled with the Spirit by speaking to one another in psalms, hymns, and spiritual songs, singing and making melody in our hearts to Him." In so doing, we strengthen and encourage each other to walk wisely. Having been enriched by the word of Christ, we are able to teach and admonish each other in song, and express thanksgiving in our hearts to the Lord, Colossians 3:16. What an invaluable blessing and opportunity Christians of all ages have to be able to teach, admonish, encourage and edify each other by singing together.

In terms of improving our singing in worship, whether we sing "in tune" or "read music" is not of utmost importance. What is more important to God is singing from our hearts. Again, David serves as a

wonderful example saying, "I will praise You with my whole heart ... I will sing praises to You." Psalm 138:1. The Lord knows our hearts, 1 Samuel 16:7, and understands that our musical abilities differ. Sometimes too much emphasis is placed on how our singing sounds. While we certainly do not want to discount the quality of our singing, it must be remembered that everyone can sing in a way which pleases God. When we sing with understanding, 1 Corinthians 14:15, and emotion, God appreciates our efforts. Focusing on pleasing God will go a long way toward improving our singing.

With this purpose in mind, we can work toward enhancing our singing by sitting close together or beside somebody who knows music and can sing well. Another suggestion is to hold the song book in such a position that allows for an easier view of the song and the song leader. As a result, we'll be able to follow the song leader's direction and not get ahead of or behind the tempo which has been established. Furthermore, we should take advantage of every opportunity to learn more about the mechanics of music. Listening to CD's of hymns and attending singings serve as great methods by which we can do so. Singing is like most other activities, the more we put into it, the more we get out of it.

In conclusion, much of the "Help! I can't sing" business stems from too much emphasis on the music or sound alone. Instead, our purpose should be that of singing and praising God from the heart. By doing so, we also teach and encourage our fellow brothers and sisters to

live according to His will. Singing in worship is not about talent or musical ability; it's about trying to please God. The desire to please God comes from within the heart. With this as our purpose, we can be content knowing that we offered God our best effort to praise and adore Him as we worship in song.

Note: If you would like to learn more about singing and/or song leading, please see Daniel.

The Protection of Guardrails Don Truex

With all of our young people returning to school in recent weeks, I thought it a good time to revisit the lesson with the above title from our Guardrails on the Road of Life series from last year. From the youngest elementary student to the college senior, who you choose as your close and intimate friends will profoundly impact your life.

Paul told the truth when he said, "None of us lives to himself, and no one dies to himself" (Romans 14:7). We need friends — good friends — to provide a voice of reason and influence of strength. That is why "two are better than one ... If they fall, one will lift up his companion" (Ecclesiastes 4). Our key verse is Proverbs 13:20. It contains a promise, "Walk with the wise and become wise." And it contains a warning, "A companion of fools suffers harm." Notice carefully — the warning is not, "A

companion of fools will become a fool," but "a companion of fools will suffer harm." So for all of us, young and old alike, I want to remind us of the guardrails in friendships that should warn of impending harm.

You hit a guardrail when you realize that your friend's core values are radically different than your own. When it dawns on you that your value system, what you want for your marriage, your finances, your spirituality is different than the direction your friends are traveling — that is a warning sign not to be ignored.

You hit a guardrail when you find yourself trying to defend the wrong behavior of your friends. If you find yourself telling others, "You just don't know them like I do" or "You just don't understand them" — that is a warning not to be ignored.

You hit a guardrail when you feel pressure to compromise. When you feel pressure to accept as right what you have always known to be wrong, to behave in ways you have always considered to be off limits — that is a warning not to be ignored.

You hit a guardrail when you find yourself pretending to be someone other than who you know you are. If your parents or friends are saying to you, "When you are with them you are a different person" — that is a warning not to be ignored.